

# FOR THEIR OWN GOOD

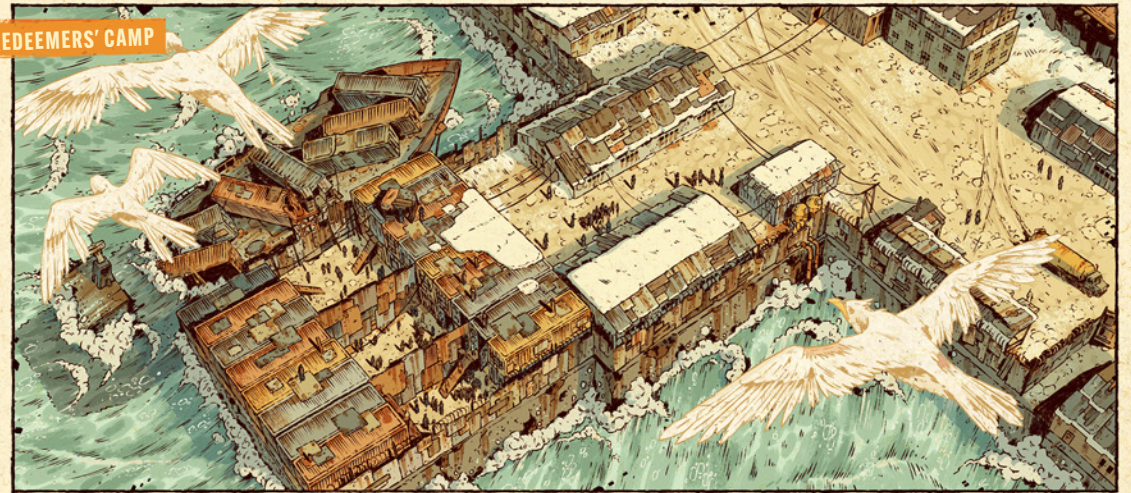
CHAPTER IV: CONVOLUTION



KATERYNA KOSHELEVA



REDEEMERS' CAMP



THERE HAS TO BE A WAY TO STOP THIS.



AT THE VERY LEAST -- GET THE WORD OUT.



ARE YOU TWO NUTS?



KEEP IT DOWN. THIS ISN'T TIME AND PLACE!



THAT EASY TO SCARE ALL OF YOU INTO SUBMISSION, HUH? GODS...



LOOK AROUND. MOST OF US ARE NO HERO MATERIAL. AND THOSE WHO WERE ARE DEAD.



MOST OF US ARE ONE FOOT IN THE GRAVE ANYWAY.

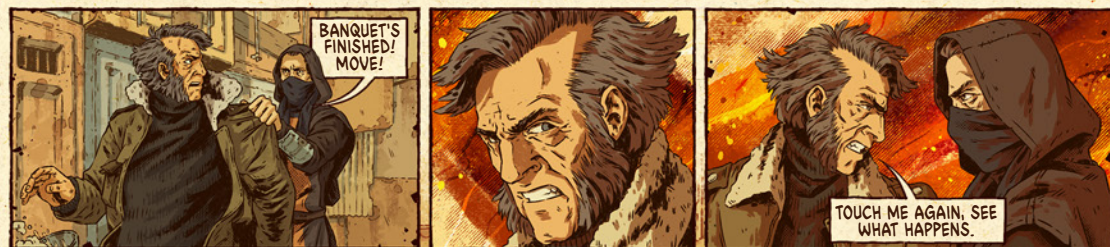


THIS ISN'T FUNNY, MCCARTHY.



HE'S RIGHT. WHAT DO YOU THINK WILL HAPPEN WHEN OUR WORK HERE IS DONE?





BANQUET'S FINISHED! MOVE!

TOUCH ME AGAIN, SEE WHAT HAPPENS.



WITH YOU TALKING BACK LIKE THAT -- PROBABLY...

...THIS!

HEY! WHAT THE HELL?



YOU'VE GOT SOMETHING TO SAY TOO?

LEAVE HIM ALONE.

AND IF I DON'T?



PLEASE! DON'T DO THIS! SHE'S JUST A KID! SHE DOESN'T UNDERSTAND.

MAKE HER UNDERSTAND OR NEXT TIME I'LL DEAL WITH THE BRAT MY WAY. IS THAT CLEAR?



SHOW'S OVER! GET TO WORK!

AND TAKE THIS MOUTHY PIECE OF SHIT TO THE SOLITARY BEFORE THE COMMANDER DECIDES WHAT TO DO WITH HIM.

### "NATE'S CARGO" SHIPPING YARD



NOW THIS IS A SURPRISE.

I'VE COME TO ACCEPT YOUR OFFER.

WHAT HAPPENED TO "OVER MY DEAD BODY"?

THE SCRAPYARD IS YOURS ON ONE CONDITION: YOU'LL SEND YOUR MERCS THERE RIGHT NOW. NOT TOMORROW. NOT NEXT WEEK. IMMEDIATELY.



WHAT'S THE RUSH?

YOU HAVE... COMPETITION.

LET ME GUESS. BLACK DEALERS.

I RECKON THAT'S THE BUNCH YOU WOULDN'T WANT SITTING TIGHT AND COMFY ALONG THE ONLY GOOD ROAD WEST.



TRUE. SO, WHAT DO YOU WANT FOR THE SCRAPYARD?

I DON'T CARE ABOUT THE MONEY. BUT ONE DAY I'M GONNA NEED A FAVOR, AND PROBABLY -- A BIG ONE.

YOU GOT YOURSELF A DEAL.



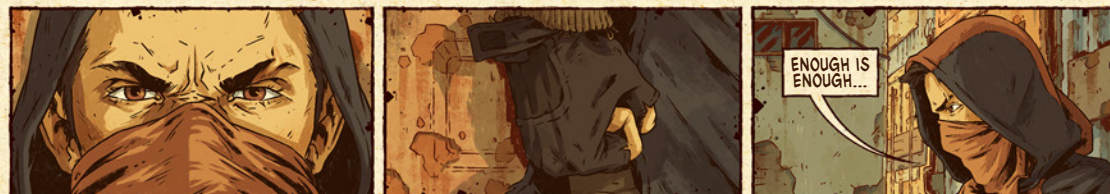
YOU'LL, UM...

PROBABLY NEED THIS.

DOHERTY... WHY DOES THIS LOOK LIKE A MINE FIELD MAP?

BECAUSE IT IS. I'M ASSUMING YOU REMEMBER HOW TO HANDLE EXPLOSIVES.





# VISTO SLUMS































YOU'RE THE *SIN*.  
YOU... DESTROY ALL  
YOU TOUCH...



COULD HAVE  
LET HIM DIE...



WHAT!?



HE'S THE  
*ENEMY*.

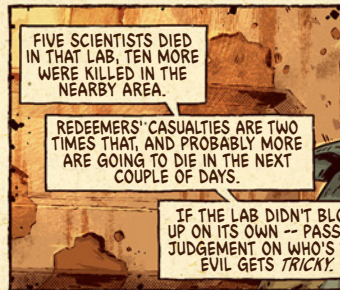
HE'S MY  
*PATIENT!*



RIGHT.

'GUESS THAT MORAL  
HIGH GROUND'S SERVED  
YOU PRETTY WELL SO FAR.

REALITY CHECK:  
THEY ARE THE *EVIL*.



FIVE SCIENTISTS DIED  
IN THAT LAB, TEN MORE  
WERE KILLED IN THE  
NEARBY AREA.

REDEEMERS' CASUALTIES ARE TWO  
TIMES THAT, AND PROBABLY MORE  
ARE GOING TO DIE IN THE NEXT  
COUPLE OF DAYS.

IF THE LAB DIDN'T BLOW-  
UP ON ITS OWN -- PASSING  
JUDGEMENT ON WHO'S THE  
*EVIL* GETS *TRICKY*.



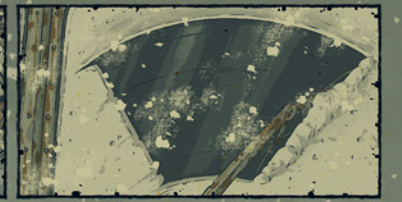
YOU'VE NEVER BEEN AT  
*WAR*, HAVE YOU?



THESE PEOPLE HERE  
THEY ARE *CONVINCED*  
NO ONE WILL COME AND  
SAVE THEM.



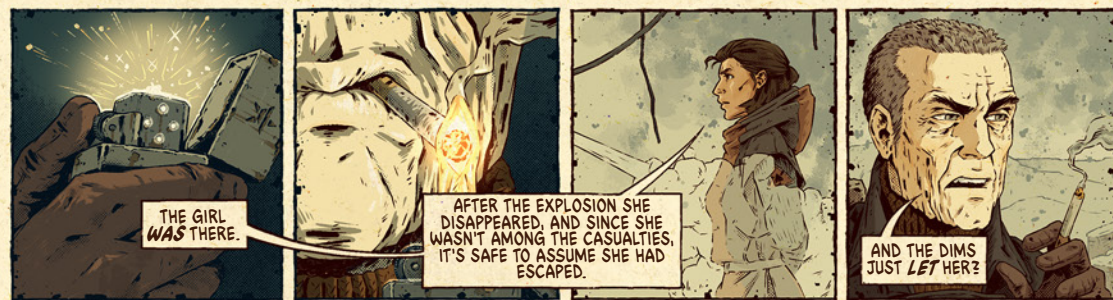
KEEP LOOKING AROUND,  
CAREFULLY. 'CAUSE YOU'RE  
ABOUT TO SEE WHAT THAT  
KIND OF *DESPAIR* MAKES  
PEOPLE DO.











THE GIRL *WAS* THERE.

AFTER THE EXPLOSION SHE DISAPPEARED, AND SINCE SHE WASN'T AMONG THE CASUALTIES, IT'S SAFE TO ASSUME SHE HAD ESCAPED.

AND THE DIMS JUST *LET* HER?



THE DIMWITS HAD THEIR HANDS FULL WITH THE FIRES AND POSSIBILITY OF MASSIVE PRISON BREAK. I DON'T THINK THEY HAD THE TIME TO WORRY ABOUT SOME STRAY KID.

BUT YOU THINK SHE'S ALIVE?

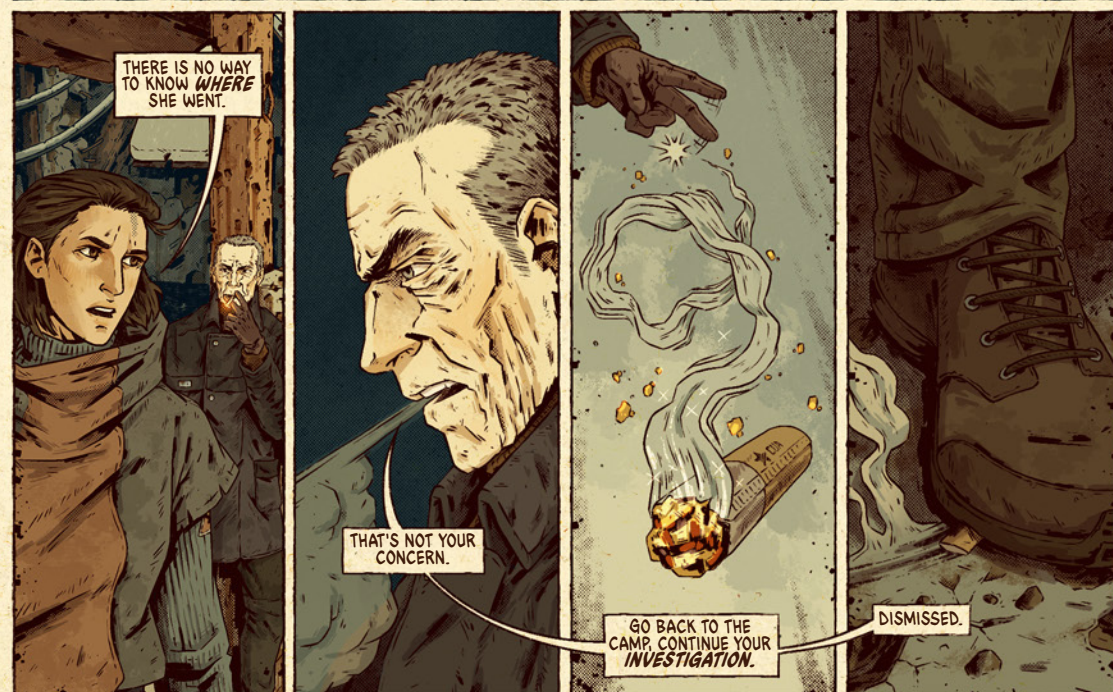


I SPOTTED SOME FOOT-PRINTS LEADING FROM THE CAMP TO PELICAN BAY.

HOW DO YOU KNOW IT WAS *HER*?

MARK II EXO-HARNESS TRACK'S QUITE DISTINCTIVE. AND SHE WASN'T ALONE.

THAT'S A COMPLICATION.



THERE IS NO WAY TO KNOW *WHERE* SHE WENT.

THAT'S NOT YOUR CONCERN.

GO BACK TO THE CAMP, CONTINUE YOUR *INVESTIGATION*.

DISMISSED.



CAN YOU AT LEAST TELL ME *WHERE* WE'RE GOING?

SAFETY.

NOT CRYPTIC AT ALL...

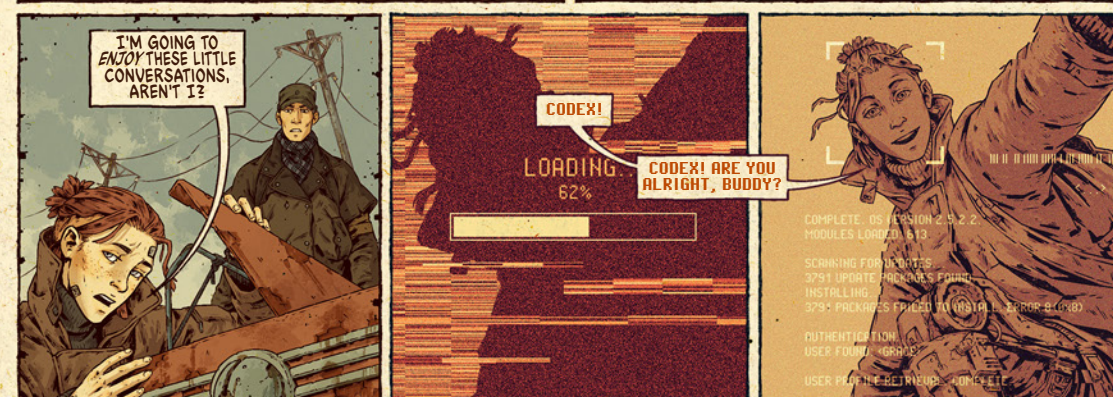


DOHERTY SEEMS TO TRUST YOU THOUGH... FOR WHATEVER REASON.



I GUESS YOU'RE NOT TELLING ME WHAT'S THAT ALL ABOUT EITHER.

PROBABLY NOT.



I'M GOING TO ENJOY THESE LITTLE CONVERSATIONS, AREN'T I?

CODEX!

LOADING 62%

CODEX! ARE YOU ALRIGHT, BUDDY?

COMPLETE. OS VERSION 2.5.2.2  
MODULES LOADED: 6/13  
SCANNING FOR VULNERABILITIES  
3791 UPDATE PACKAGES FOUND  
INSTALLING...  
3782 PACKAGES FAILED TO INSTALL (ERROR: 24/10)  
AUTHENTICATION  
USER FORM: 6845  
USER PROFILE: RETAINED - 4016/11





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